

Dream a Little Dream of Me

as performed by Helen O'Connell

ALTO 1

Words by Gus Kahn

Music by Willy Schwandt and Fabian Andre

Re-scored & adapted by Myles Collins

♩ = 90-95 SWING

1 2 3 4

5 10 11 12

13 14 15 16

17 18 19

21

29 34 35 36

E

37 38 39 40

41 42 43 44

F

45 46 47 48

49 51 52

53 54

Dream a Little Dream of Me

as performed by Helen O'Connell

ALTO 2

Words by Gus Kahn
Music by Willy Schwandt and Fabian Andre
Re-scored & adapted by Myles Collins

$\text{♩} = 90-95$ SWING

1 2 3 4

5 10 11 12

13 14 15 16

17 18 19

21

29 34 35 36

Chord: E

37 38 39 40

41 42 43 44

Chord: F

45 46 47 48

2

49 51 52

53 54

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TENOR 1

♩ = 90-95 SWING

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Musical staff 1: Tenor 1 part, measures 1-4. Includes dynamics markings 'f' and 'mf'.

Musical staff 2: Tenor 1 part, measures 5-12. Includes section marker (A), dynamics 'mp', and triplet markings.

Musical staff 3: Tenor 1 part, measures 13-16. Includes section marker (B).

Musical staff 4: Tenor 1 part, measures 17-20. Includes dynamics 'p'.

Musical staff 5: Tenor 1 part, measures 21-22. Includes section marker (C) and dynamics '8'.

Musical staff 6: Tenor 1 part, measures 29-36. Includes section marker (D), dynamics '5', and triplet markings.

E

37 38 39 40

41 42 43 44

F

45 46 47 48

49 51 52

53 54

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TENOR 2

♩ = 90-95 SWING

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1 2 3 4

mf

5 10 11 12

mp

13 14 15 16

17 18 19 20

p

21

29 34 35 36

Sheet music for measures 37-40. Measure 37 starts with a boxed 'E' chord symbol. Measure 40 features a hairpin crescendo.



Sheet music for measures 41-44.



Sheet music for measures 45-48. Measure 45 starts with a boxed 'F' chord symbol. Dynamic markings include *p* and *mf*. Slurs are present over measures 46-47 and 47-48.



Sheet music for measures 49-52. Measure 49 has a '2' above it. Measure 52 ends with a repeat sign.



Sheet music for measures 53-54.



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BARITONE

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1 2 3 4

5 10 11 12

13 14 15 16

17 18 19 20

21 28 29

29 34 35 36

E

37 38 39 40

41 42 43 44

F

45 47 48

49 51 52

53 54